

ADVANCE

A NOVA | MASON PARTNERSHIP

A.F.A. Visual Arts/B.F.A Art & Visual
Technology – Graphic Design Concentration

2019-20

A.F.A. Visual Arts Pathway

2019-2020

ADVANCE Program Milestones

1. Students must take SDV 100 or SDV 101 in the first semester at NOVA.
2. Students must begin Developmental coursework in the first semester in ADVANCE at NOVA.
3. Students must take first college-level MTH course and ENG 111 in the semester immediately following the completion of any MTE or ENF courses (excluding summer).
4. In the first 30 credits, students must:
 - a. Complete ENG 111 and ENG 112 with a C or better.
 - b. Complete the first college-level MTH course with a C or better.
5. Students must complete at least six degree-applicable credits with a C or better each fall and spring semester.
6. Students must maintain a 2.5 cumulative GPA.
7. Students must successfully complete the portfolio requirement after earning 30 credits.
8. Students must apply for NOVA graduation and complete their Associate's degree.

| NOVA DEGREE REQUIREMENT SEQUENCE | | Credits | Courses | MASON TRANSFER EQUIVALENT | MASON CORE/DEGREE EQUIVALENT |
|----------------------------------|---|---------|---|---|------------------------------------|
| 1 | SDV Course | 1 | SDV 100 College Success Skills OR SDV 101 Orientation to Fine Arts | UNIV 100 | Elective |
| 2 | ENG 111 | 3 | ENG 111 College Composition I | ENGH 101 | Written Comm |
| 3 | ART 101 | 3 | ART 101 History and Appreciation of Art I | ARTH 200 | Arts |
| 4 | ART 131 | 3 | ART 131 Fundamentals of Design I | AVT 104 | DEGREE |
| 5 | ART 121 | 3 | ART 121 Drawing I | AVT 222 | DEGREE |
| 6 | ART 140 or PHT 101 | 3 | ART 140 Intro to Graphic Skills | AVT 180 | Info Tech |
| 7 | ENG 112 | 3 | ENG 112 College Composition II | ENGH XXX | Elective |
| 8 | MTH 154 | 3 | MTH 154 Quantitative Reasoning | MATH 106 | Quant |
| 9 | ART 132 | 3 | ART 132 Fundamentals of Design II | AVT 105 | DEGREE |
| 10 | ART 222 | 3 | ART 222 Drawing II | AVT L323 | DEGREE |
| 11 | ART 102 | 3 | ART 102 History and Appreciation of Art II | ARTH 201 | DEGREE |
| 12 | ART 199 | 1 | ART 199 Supervised Study: Portfolio Review | AVT XXX | Elective |
| 13 | ART or PHT Elective | 3 | ART 141 Typography I | AVT 215 | DEGREE |
| 14 | ART or PHT Elective or General Education Elective | 3 | HIS 101 History of Western Civilization I OR HIS 102 History of Western Civilization II OR HIS 112 History of World Civilization II | HIST 101 HIST 102 HIST 125 | Western Civ |
| 15 | Science Course #1 | 4 | BIO 101 General Biology I OR CHM 101 General Chemistry I OR ENV 121 General Environmental Science I OR GOL 105 Physical Geology OR PHY 101 Introduction to Physics I | BIOL 103 CHEM 103 EVPP 110 GEOL 101 PHYS 103 | NAT SCIENCE |
| 16 | ART or PHT Elective or General Education Elective | 3 | GEO 220 World Regional Geography OR PLS 140 Introduction to Comparative Gov't OR PLS 241 International Relations I OR PSY 219 Cross-Cultural Psychology OR REL 231 Religions of the World I OR REL 232 Religions of the World II | GGG 101 GOVT 133 GOVT 132 PSYC L379 RELI 212 RELI 211 | Global |
| 17 | Social/Behavioral Sciences #1 | 3 | ECO 201 Principles of Macroeconomics OR ECO 202 Principles of Microeconomics OR GEO 210 Introduction to Cultural Geography OR HIS 121 United States History I OR HIS 122 United States History II OR PLS 135 American National Politics OR PLS 211 United States Government I OR PSY 200 Principles of Psychology OR PSY 230 Developmental Psychology OR SOC 200 Principles of Sociology OR SOC 212 Principles of Anthropology II | ECON 104 ECON 103 GGG 103 HIST 121 HIST 122 GOVT 103 GOVT 103 PSYC 100 PSYC 211 SOCI 101 ANTH 114 | Soc/Behav |

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|--|--|-----------|--|----------------------|------------|
| 18 | ART or PHT Elective | 4 | AVT 252 Darkroom Photography I OR AVT 253 Digital Photography I | AVT 252 AVT 253 | DEGREE |
| 19 | ART 299 | 2 | ART 299 Supervised Study: Portfolio Review | AVT XXX | Elective |
| 20 | ENG Literature Course | 3 | ENG 236 Introduction to the Short Story OR ENG 241 Survey of American Literature I OR ENG 242 Survey of American Literature II OR ENG 251 Survey of World Literature I OR ENG 252 Survey of World Literature II OR ENG 253 Survey of African-American Literature I | ENGH 202 | Literature |
| 21 | CST Course | 3 | CST 100 Principles of Public Speaking OR CST 110 Introduction to Communication | COMM 100 COMM 101 | Oral Comm |
| 22 | ART 106, ART 250, PHT 110, or General Education Elective | 3 | ART 250 History of Design | AVT L318 | DEGREE |
| A.F.A. VISUAL ARTS DEGREE TOTAL | | 63 | | | |

For academic policies and procedures, please see NOVA catalog - <http://www.nvcc.edu/catalog/index.html>

Artsbus Requirement:

All AVT majors must meet the school's requirement of travel to galleries and museums through the Artsbus program. Students meet the requirement by enrolling in AVT 300 Artsbus Attendance. The procedure and requirements for enrollment in AVT 300 are the same as for any other class. ADVANCE students must register for AVT 300 Artsbus Attendance for the equivalent of each semester they are enrolled at Mason, up to a maximum of five semesters.

| MASON DEGREE REQUIREMENT SEQUENCE | | | Credits | Course | MASON CORE/DEGREE EQUIVALENT |
|---------------------------------------|---|-----|---|--------|------------------------------------|
| 23 | Studio Foundations | 1 | AVT 101 New Major Colloquium | | DEGREE |
| 24 | Concentration Requirement | 3 | AVT 311 Graphic Design Methods and Principles | | DEGREE |
| 25 | Gen Ed: Written Communication (Upper level) | 3 | ENGH 302 Advanced Composition | | Written Comm |
| 26 | Gen Ed: Non-Lab Science | 3 | Approved Non-lab science course* | | NAT SCIENCE |
| 27 | Breadth and Experience | 3 | Approved Breadth and Experience course** | | DEGREE |
| 28 | Art History, Critical Analysis, Contemporary Practice | 1 | AVT 301 Visual Voices | | DEGREE |
| 29 | Art History, Critical Analysis, Contemporary Practice | 3 | ARTH 374 Art Now | | DEGREE |
| 30 | Art History, Critical Analysis, Contemporary Practice | 3 | AVT 396 Writing for Designers | | Writing Intensive |
| 31 | Concentration Requirement | 3 | AVT 313 Editorial Design | | DEGREE |
| 32 | Breadth and Experience | 3 | Approved Breadth and Experience course** | | DEGREE |
| 33 | Concentration Requirement | 3 | Approved Concentration course** | | DEGREE |
| 34 | Concentration Requirement | 3 | AVT 414 Corportate Design and Branding | | DEGREE |
| 36 | Art History, Critical Analysis, Contemporary Practice | 1 | AVT 301 Visual Voices | | DEGREE |
| 37 | Art History, Critical Analysis, Contemporary Practice | 3 | AVT 307 Aesthetics | | DEGREE |
| 38 | Concentration Requirement | 3 | Approved Concentration course** | | DEGREE |
| 39 | Art History, Critical Analysis, Contemporary Practice | 1 | AVT 301 Visual Voices | | DEGREE |
| 40 | Professional Practices | 3 | AVT 413 Professional Design Practices | | DEGREE |
| 41 | Concentration Requirement | 3 | Approved Concentration course** | | DEGREE |
| 42 | Concentration Requirement | 3 | Approved Concentration course** | | DEGREE |
| 43 | Concentration Requirement | 3 | Approved Concentration course** | | DEGREE |
| 44 | Art History, Critical Analysis, Contemporary Practice | 3 | AVT 472 Critical Theory in the Visual Arts | | DEGREE |
| 45 | Gen Ed: Synthesis | 3 | AVT 498 Senior Design Project | | Synthesis |
| B.F.A. ART & VISUAL TECH DEGREE TOTAL | | 121 | | | |

Denotes a course that must be taken at George Mason University. Please see your Success Coach to enroll.

*For approved Mason Core courses, please visit - <https://catalog.gmu.edu/mason-core/>

**For approved Breadth and Experience, Concentration, and Additional Art History courses, please visit: <https://catalog.gmu.edu/colleges-schools/visual-performing-arts/art/art-visual-technology-bfa/>

General Note: Undergraduate students earning CVPA degrees must earn a minimum 2.00 cumulative GPA in their major. AVT majors may not choose AVT courses to meet this requirement, and they may not double-count ARTH courses toward both the AVT major and the Mason Core arts requirement. AVT majors may not double-count ARTH courses toward both AVT major requirements and the Mason Core global understanding requirement.

For academic policies and procedures, please see Mason catalog - <https://catalog.gmu.edu/policies/>

Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation requirements