

# A.F.A. Visual Arts / B.A. Art and Visual Technology 2025-2026

### A.F.A. Visual Arts

## **ADVANCE Program Milestones**

ADVANCE Milestone Requirements: All ADVANCE students must adhere to the following requirements. For Milestones #1-#3, failure to meet these milestones will prevent a student from matriculating to Mason and/or result in termination from ADVANCE. For Milestones #4-#7, failure to meet these milestones may delay matriculation to Mason.

- 1. Students must graduate with the NOVA degree aligned with their ADVANCE academic pathway within 4 years of being admitted into ADVANCE.

  Students are highly encouraged to be continuously enrolled at NOVA/Mason to support progress towards degree completion.
- 2. Students must maintain a minimum 2.5 cumulative GPA at NOVA and must have a minimum 2.5 GPA upon matriculation to Mason.
- 3. Students who wish to enroll at Mason for the fall semester must apply for NOVA spring graduation by March 1 or summer graduation by June 1. Students who wish to enroll at Mason for the spring semester must apply for NOVA fall graduation by October 1.
- 4. Students must begin developmental coursework no later than the first semester in ADVANCE at NOVA.
- 5. Students must take first college-level MTH course and ENG 111 in the semester immediately following the completion of any MDE or EDE courses (excluding summer).
- 6. In the first 30 credits, students must complete ENG 111 and ENG 112 with a C or better.
- 7. Students must complete a college level math course with a C or better no later than one semester before NOVA graduation. Refer to your pathway to select the appropriate MTH course(s).

The School of Art offers a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA) in the Art and Visual Technology major. The BA degree offers a studio arts program with 12 studio art credits in combination with supporting art history and theory coursework. BA students are required to demonstrate 200-level proficiency in a foreign language or declare and fulfill a minor area of study in addition to their major. The BFA is a more comprehensive studio-focused program that has 24 studio art credits along with additional critical thinking courses, providing BFA students with an enhanced studio portfolio and potential graduate study.

	NOVA DEGREE REQUIREMENT	Credits	Courses	MASON TRANSFER EQUIVALENT	MASON CORE/DEGREE EQUIVALENT
1	SDV Course	1	SDV 101 Orientation to Fine Arts	UNIV 100	General Elective
2	ENG 111	3	ENG 111 College Composition I <sup>1</sup>	ENGH XXX	General Elective
3	ART 101	3	ART 101 History of Art: Prehistoric to Gothic	ARTH 200	Arts
4	ART 121	3	ART 121 Foundations of Drawing	AVT 222	Major
5	ART 131	3	ART 131 Two-Dimensional Design	AVT 104	Major
6	ART 140	3	ART 140 Introduction to Graphic Skills	AVT 110	Major & Info Tech
7	ART 102	3	ART 102 History of Art: Renaissance to Modern	ARTH 201	Major
8	ART 223	3	ART 223 Life Drawing	AVT L324	Major
9	ART 132	3	ART 132 Three-Dimensional Design	AVT 105	Major
10	ENG 112	3	ENG 112 College Composition II <sup>1</sup>	ENGH 101	Written Comm
11	MTH 154 or MTH 155 or higher	3	MTH 154 Quantitative Reasoning <b>OR</b> MTH 155 Statistical Reasoning	MATH 106 STAT 105T	Quantitative
12	ART or PHT Elective or General Education Elective	3	HIS 101 Western Civilizations Pre-1600 CE <b>OR</b> HIS 102 Western Civilizations Post-1600 CE <b>OR</b> HIS 112 World Civilizations Post-1500 CE <i>(recommended)</i>	HIST 101T HIST 102T HIST 125	Global History
13	ART 298	3	ART 298 Visual Art Portfolio Development	AVT 202	Major
14	Science Course	4	BIO 101 General Biology I <b>OR</b> CHM 101 Introductory Chemistry <b>OR</b> ENV 121 Foundations of Environmental Science <b>OR</b> GOL 105 Physical Geology <b>OR</b> GOL 111 Oceanography I <b>OR</b> PHY 100 Elements of Physics	BIOL 103/105 CHEM 103 EVPP 108/109 GEOL 101/103 GEOL 120/121 PHYS 103	Nat Science

		ART 116 Design for the Web I <b>OR</b>	AV/T 247	
		ART 130 Introduction to Multimedia OR	AVT 217	
		ART 141 Typography I <b>OR</b>	AVT 280	
		ART 153 Ceramics Handbuilding I <b>OR</b>	AVT 215	
		ART 231 Sculpture I <b>OR</b>	AVT 153T	
		ART 241 Painting I <b>OR</b>	AVT 262	
		ART 271 Printmaking I <b>OR</b>	AVT 232	
	3	PHT 101 Photography I <b>OR</b>	AVT 243	Major
5 ART or PHT Elective #1		PHT 103 Black and White Darkroom Photography I <b>OR</b>	AVT 253	
ART OF THE ELECTIVE #1		AVT 217 Introductions to Web Design <sup>2</sup> OR	AVT 252	
		· · · · · · · · · · · · · · · · · · ·	AVT 217	
		AVT 232 Painting I <sup>2</sup> OR	AVT 232	
		AVT 243 Printmaking I <sup>2</sup> OR	AVT 243	
		AVT 252 Darkroom Photography I <sup>2</sup> OR	AVT 252	
		AVT 253 Digital Photography I <sup>2</sup> OR	AVT 253	
		AVT 262 Sculpture I <sup>2</sup> OR	AVT 262	
		AVT 280 Introduction to New Media Arts <sup>2</sup>	AVT 280	
		ART 116 Design for the Web I <b>OR</b>	AVT 217	Major
		ART 130 Introduction to Multimedia <b>OR</b>	AVT 280	
		ART 141 Typography I <b>OR</b>	AVT 215	
		ART 153 Ceramics Handbuilding I <b>OR</b>	AVT 153T	
		ART 231 Sculpture I <b>OR</b>	AVT 262	
		ART 241 Painting I <b>OR</b>	AVT 232	
		ART 271 Printmaking I <b>OR</b>	AVT 243	
	3	PHT 101 Photography I <b>OR</b>	AVT 253	
6 ART or PHT Elective #2		PHT 103 Black and White Darkroom Photography I <b>OR</b>	AVT 252	
		AVT 217 Introductions to Web Design <sup>2</sup> OR	AVT 217	
		AVT 232 Painting I <sup>2</sup> OR	AVT 232	
		AVT 243 Printmaking I <sup>2</sup> OR	AVT 243	
		AVT 252 Darkroom Photography I <sup>2</sup> OR	AVT 252	
		- · ·	AVT 252	
		AVT 253 Digital Photography I <sup>2</sup> OR	AVT 262	
		AVT 262 Sculpture I <sup>2</sup> OR	AVT 280	
		AVT 280 Introduction to New Media Arts <sup>2</sup>	AV1 200	
		GEO 220 World Regional Geography OR	GGS 101	
		HIS 111 World Civilizations Pre-1500 CE OR	HIST L387	
ADT on DUT Flooting on		PLS 140 Introduction to Comparative Politics OR	<b>GOVT 133</b>	
ART or PHT Elective or	3	PLS 241 Introduction to International Relations OR	GOVT 132	<b>General Elective</b>
General Education Elective		PSY 219 Cross-Cultural Psychology <b>OR</b>	PSYC L379	
		REL 237 Religions of the East <b>OR</b>	RELI 212	
		REL 238 Religions of the West	RELI 211	
		ART 215 History of Modern Art <b>OR</b>	ARTH L362	
ART 215, ART 250, PHT 110,	3	ART 250 History of Design <b>OR</b>	AVT L318	General Elective
or General Education Elective	3	PHT 110 History of Photography	ARTH L350	General Elective
		<u> </u>	ANTH LSSU	
		ECO 201 Principles of Macroeconomics <b>OR</b>	ECON 104	
		ECO 202 Principles of Microeconomics <b>OR</b>	ECON 103	
		GEO 210 People and the Land: An Introduction to Cultural	ECON 103 GGS 103	
		GEO 210 People and the Land: An Introduction to Cultural Geography <b>OR</b>		
9 Social/Behavioral Sciences	3	GEO 210 People and the Land: An Introduction to Cultural Geography <b>OR</b> PLS 135 U.S. Government and Politics <b>OR</b>	GGS 103 GOVT 103	Soc/Behav
9 Social/Behavioral Sciences	3	GEO 210 People and the Land: An Introduction to Cultural Geography <b>OR</b> PLS 135 U.S. Government and Politics <b>OR</b> PSY 200 Principles of Psychology <b>OR</b>	GGS 103 GOVT 103 PSYC 100	Soc/Behav
9 Social/Behavioral Sciences	3	GEO 210 People and the Land: An Introduction to Cultural Geography <b>OR</b> PLS 135 U.S. Government and Politics <b>OR</b> PSY 200 Principles of Psychology <b>OR</b> PSY 230 Developmental Psychology <b>OR</b>	GGS 103 GOVT 103 PSYC 100 PSYC 211	Soc/Behav
9 Social/Behavioral Sciences	3	GEO 210 People and the Land: An Introduction to Cultural Geography OR PLS 135 U.S. Government and Politics OR PSY 200 Principles of Psychology OR PSY 230 Developmental Psychology OR SOC 200 Introduction to Sociology OR	GGS 103 GOVT 103 PSYC 100 PSYC 211 SOCI 101	Soc/Behav
9 Social/Behavioral Sciences	3	GEO 210 People and the Land: An Introduction to Cultural Geography <b>OR</b> PLS 135 U.S. Government and Politics <b>OR</b> PSY 200 Principles of Psychology <b>OR</b> PSY 230 Developmental Psychology <b>OR</b>	GGS 103 GOVT 103 PSYC 100 PSYC 211	Soc/Behav
9 Social/Behavioral Sciences  0 CST Course	3	GEO 210 People and the Land: An Introduction to Cultural Geography OR PLS 135 U.S. Government and Politics OR PSY 200 Principles of Psychology OR PSY 230 Developmental Psychology OR SOC 200 Introduction to Sociology OR	GGS 103 GOVT 103 PSYC 100 PSYC 211 SOCI 101	Soc/Behav Oral Comm

A.F.A. VISUAL ARTS DEGREE	62	Any 200-Level ENG Literature course <sup>3</sup>		
		ENG 258 African American Literature <b>OR</b> ENG 275 Women in Literature <b>OR</b>	255 only)	
1 ENG Literature Course	3	ENG 255 World Literature <b>OR</b>	FRLN L330 (ENG	Literature
		ENG 225 Reading Literature: Culture and Ideas <b>OR</b> ENG 245 British Literature <b>OR</b> ENG 246 American Literature <b>OR</b>	ENGH 202 or	

For academic policies and procedures, please see NOVA catalog - http://www.nvcc.edu/catalog/index.html

	B.A. Art and Visual Technology  MASON				
	MASON DEGREE REQUIREMENT	Credits	Course	CORE/DEGREE EQUIVALENT	
22	Studio Core & Research Practicum	3	AVT 101 New Majors Colloquium	Major	
23	Gen Ed: Written Communication (UL)	3	ENGH 302 Advanced Composition	Written Comm	
24	Interdisciplinary Arts Requirements	3	Any AVT 300 or AVT 400 level studio course <sup>4</sup>	Major	
25	Foundation Electives	3	Approved Foundation Elective course (Upper Level See: Advisor) <sup>4</sup>	Major	
26	Art History	3	ARTH 374 Art Now	Major	
27	Critical Analysis & Contemporary Practice	3	AVT 395 Writing for Artists	Writing Intensive	
28	Interdisciplinary Arts Requirements	3	Any AVT 300 or AVT 400 level studio course <sup>4</sup>	Major	
29	Interdisciplinary Arts Requirements	3	Any AVT 300 or AVT 400 level studio course <sup>4</sup>	Major	
30	General Electives	3	General Elective (Upper level See: Advisor)	General Elective	
31	Studio Core & Research Practicum	3	AVT 303 Junior Core	Major	
32	Critical Analysis & Contemporary Practice	3	AVT 307 Aesthetics	Major	
33	BA Foreign Language, Minor, Double Major or Double Degree	3	BA Students must complete one of the following: <sup>5</sup> Minor <b>OR</b> Double Major <b>OR</b> Double Degree <b>OR</b> Intermediate level proficiency in one foreign language See your Mason academic advisor to develop a plan to complete this requirement	Major	
34	Gen Ed: Apex & Major	3	AVT 453 Professional Practices	Apex	
35	BA Foreign Language, Minor, Double Major or Double Degree	3	BA Students must complete one of the following: <sup>5</sup> Minor <b>OR</b> Double Major <b>OR</b> Double Degree <b>OR</b> Intermediate level proficiency in one foreign language See your Mason academic advisor to develop a plan to complete	Major	

36	BA Foreign Language, Minor, Double Major or Double Degree	3	BA Students must complete one of the following: <sup>5</sup> Minor <b>OR</b> Double Major <b>OR</b> Double Degree <b>OR</b> Intermediate level proficiency in one foreign language See your Mason academic advisor to develop a plan to complete this requirement	Major
37	BA Foreign Language, Minor, Double Major or Double Degree	3	BA Students must complete one of the followin: <sup>5</sup> Minor <b>OR</b> Double Major <b>OR</b> Double Degree <b>OR</b> Intermediate level proficiency in one foreign language See your Mason academic advisor to develop a plan to complete this requirement	Major
38	BA Foreign Language, Minor, Double Major or Double Degree or General Electives	3	BA Students must complete one of the following: <sup>5</sup> Upper Level Minor Course <b>OR</b> Upper Level Double Major Course <b>OR</b> Upper Level Double Degree Course <b>OR</b> General Elective (Upper Level See: Advisor) See your Mason academic advisor to develop a plan to complete this requirement	Major
39	BA Foreign Language, Minor, Double Major or Double Degree or General Electives	3	BA Students must complete one of the following: <sup>5</sup> Upper Level Minor Course <b>OR</b> Upper Level Double Major Course <b>OR</b> Upper Level Double Degree Course <b>OR</b> General Elective (Upper Level See: Advisor) See your Mason academic advisor to develop a plan to complete this requirement	Major
40	General Elective	3	General Elective (Upper Level See: Advisor) <sup>6</sup>	General Elective
41	General Elective	3	General Elective (Upper Level See: Advisor) <sup>6</sup>	General Elective

B.A. ART AND VISUAL
TECHNOLOGY DEGREE TOTAL

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Denotes a course that must be taken at George Mason University. Please see your ADVANCE Coach to enroll.

#### **Important Academic Information:**

 $^{1}$ Students who complete ENG 111 after Spring 2024 will earn ENGH elective for ENG 111 and ENGH 101 for ENG 112.

<sup>2</sup>When selecting co-enrollment courses, students should take care to select course(s) that are not equivalent to ART courses taken at NOVA. For instance, students should not take Painting I at both NOVA (ART 241) and through co-enrollment at Mason (AVT 232). Credit for the same course twice cannot be applied to the Mason degree.

<sup>3</sup>200-level ENG literature classes include: ENG 225, ENG 230, ENG 236, ENG 237, ENG 245, ENG 246, ENG 250, ENG 255, ENG 256, ENG 257, ENG 258, ENG 271, ENG 275, and ENG 279.

<sup>4</sup>For approved Foundation Electives, and Interdisciplinary Arts courses, please visit: https://catalog.gmu.edu/colleges-schools/visual-performing-arts/art/art-visual-technology-ba/

<sup>5</sup>Pathway assumes that the selection to fulfill the BA foreign language, minor, double major, or double degree requirement will require 12-18 credits. Some selections, like a double degree, will require more credits. See your advisor in your first term at Mason to develop a plan for fulfilling this requirement.

<sup>6</sup>Students who select a minor above 18 credits, a double major, or a double degree can replace this general elective with an upper level course required by their minor, double major, or double degree.

#### General Education Waiver Policy and Guidance:

- Students who complete a VCCS transfer associate degree (AS, AA, or AFA) will receive a waiver of the Foundation and Exploration (lower division) Mason Core general education categories, which can be found here: https://catalog.gmu.edu/mason-core/. To be eligible for the waiver, the students must provide the Mason Office of Admissions with a final, official transcript reflecting the degree conferral date. As a prerequisite for ENGH 302, ENGH 101 is not waived. Students must complete ENGH 100 or ENGH 101, or an equivalent, with a C or higher.
- When a course fulfills a Mason Core requirement <u>and</u> a major or college requirement (e.g. Major & Quant), students must complete the course listed on the pathway to fulfill the major/college requirement. Courses that fulfill only Mason Core Foundation and Exploration categories are recommendations. In most pathways, ADVANCE students must complete a Quantitative Reasoning course to matriculate through ADVANCE.
- ADVANCE students must complete the associate degree indicated on their pathway (see the ADVANCE Program Milestones listed above). Students who withdraw from ADVANCE and transfer without the associate degree or UCGS are required to complete each Mason Core general education category.

#### Additional General Notes & Resources:

- Undergraduate students earning CVPA degrees must earn a minimum 2.00 cumulative GPA in their major. AVT majors may not choose AVT courses to meet this requirement, and they may not double-count ARTH courses toward both the AVT major and the Mason Core arts requirement. AVT majors may not double-count ARTH courses toward both AVT major requirements and the Mason Core Global Contexts requirement.
- For academic policies and procedures, please see Mason catalog https://catalog.gmu.edu/policies/
- Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation.