

A.A. Liberal Arts: English Specialization /
B.A. English Pathway
2023-2024

# A.A. Liberal Arts: English Specialization

## **ADVANCE Program Milestones**

ADVANCE Milestone Requirements: All ADVANCE students must adhere to the following requirements. For Milestones #1-#3, failure to meet these milestones will prevent a student from matriculating to Mason and/or result in termination from ADVANCE. For Milestones #4-#7, failure to meet these milestones may delay matriculation to Mason.

- 1. Students must complete their NOVA degree within 4 years of being admitted into ADVANCE. Students are highly encouraged to be continuously enrolled at NOVA/Mason to support progress towards degree completion.
- 2. Students must maintain a minimum 2.5 cumulative GPA at NOVA and must have a minimum 2.5 GPA upon matriculation to Mason.
- 3. Students who wish to enroll at Mason for the fall semester must apply for NOVA spring graduation by March 1 or summer graduation by June 1. Students who wish to enroll at Mason for the spring semester must apply for NOVA fall graduation by October 1.
- 4. Students must begin developmental coursework no later than the first semester in ADVANCE at NOVA.
- 5. Students must take first college-level MTH course and ENG 111 in the semester immediately following the completion of any MDE or EDE courses (excluding summer).
- 6. In the first 30 credits, students must complete ENG 111 and ENG 112 with a C or better.
- 7. Students must complete a Mason Core Quantitative Reasoning course equivalent with a C or better no later than one semester before NOVA graduation. Refer to your pathway to select the appropriate MTH course(s).

|    | NOVA DEGREE<br>REQUIREMENT                         | Credits | Courses   | MASON<br>TRANSFER<br>EQUIVALENT   | MASON<br>CORE/DEGREE<br>EQUIVALENT    |
|----|--|---------|---|---|---------------------------------------|
| 1  | SDV Course   | 1       | SDV 100 College Success Skills <b>OR</b><br>SDV 101 Orientation to XXX  | UNIV 100  | General Elective                      |
| 2  | ENG 111  | 3       | ENG 111 College Composition I <sup>1</sup>  | ENGH 101  | Written Comm                          |
| 3  | World Language #1                                  | 3-4     | Any World Language/ASL course sequence 101 <b>OR</b> Any General Education Elective <i>if placed out of World Language</i>  | GMU Equivalent  | CHSS For. Lang or<br>General Elective |
| 4  | MTH 154  | 3       | MTH 154 Quantitative Reasoning  | MATH 106  | Quantitative                          |
| 5  | Science Course #1                                  | 4       | BIO 101 General Biology I <b>OR</b> CHM 101 Introductory Chemistry <b>OR</b> ENV 121 General Environmental Science I <b>OR</b> GOL 105 Physical Geology <b>OR</b> PHY 100 Elements of Physics   | BIOL 103/105<br>CHEM 103<br>EVPP 108/109<br>GEOL 101/103<br>PHYS 103                                | Nat Science                           |
| 6  | ENG 112  | 3       | ENG 112 College Composition II <sup>1</sup>   | ENGH XXX  | General Elective                      |
| 7  | World Language #2                                  | 3-4     | Any World Language/ASL course sequence 102 <b>OR</b> Any General Education Elective <i>if placed out of World Language</i>  | GMU Equivalent  | CHSS For. Lang or<br>General Elective |
| 8  | MTH 245 or Transfer Elective                       | 3       | PHI 100 Introduction to Philosophy <b>OR</b> PHI 111 Logic <b>OR</b> PHI 220 Ethics and Society <b>OR</b> REL 100 Introduction to the Study of Religion <b>OR</b> REL 233 Introduction to Islam <b>OR</b> REL 237 Religions of the East <b>OR</b> REL 238 Religions of the West   | PHIL 100 PHIL 173 PHIL 151 RELI 100 RELI L312 RELI 212 RELI 211                                     | CHSS Phil/Reli                        |
| 9  | Science Course #2 or<br>General Education Elective | 3-4     | BIO 101 General Biology I <b>OR</b> BIO 102 General Biology II <b>OR</b> CHM 101 Introductory Chemistry <b>OR</b> ENV 121 General Environmental Science I <b>OR</b> ENV 122 General Environmental Science II <b>OR</b> GEO 200 Introduction to Physical Geography <b>OR</b> GOL 105 Physical Geology <b>OR</b> GOL 106 Historical Geology <b>OR</b> PHY 100 Elements of Physics | BIOL 103/105 BIOL 102 CHEM 103 EVPP 108/109 EVPP 112/113 GGS 102 GEOL 101/103 GEOL 102/104 PHYS 103 | Nat Science                           |
| 10 | CST Elective                                       | 3       | CST 100 Principles of Public Speaking <b>OR</b> CST 110 Introduction to Human Communication   | COMM 100<br>COMM 101  | Oral Comm                             |

|                    | DENALARIS (FIXULISE)                              | 60-62 |  |                       |                  |
|--------------------|---|-------|--|-----------------------|------------------|
| 1 HUM              | 1 298<br>BERAL ARTS (ENGLISH)                     | 1     | HUM 298 Seminar and Project - Liberal Arts   | GENL XXX              | General Electiv  |
|                    | . 200   |       | MUS 121 Music in Society   | MUSI 101              | 0                |
|                    |   |       | CST 151 Film Appreciation I <sup>3</sup> <b>OR</b>   | ENGH L372             |                  |
| 71141118           | Humanities/Fine Arts                              | 3     | CST 130 Introduction to Theatre <b>OR</b>  | THR 101               | Arts             |
|                    |   |       | ART 102 History of Art: Renaissance to Modern OR   | ARTH 201              |                  |
|                    |   |       | ART 101 History of Art: Prehistoric to Gothic <b>OR</b>                                      | ARTH 200              |                  |
|                    |   |       | ART 100 Art Appreciation <b>OR</b>   | ARTH 101              |                  |
|                    |   |       | REL 237 Religions of the East <b>OR</b> REL 238 Religions of the West                        | RELI 212<br>RELI 211  |                  |
| ADVA               | ANCE Coach)                                       |       | REL 100 Introduction to the Study of Religion <b>OR</b>                                      | RELI 100              |                  |
|                    | 5 or more - Please see your                       |       | PSY 219 Cross-Cultural Psychology <b>OR</b>  | PSYC L379             | Understanding    |
| Ι'                 | on if total language credits                      | 3     | PLS 241 Introduction to International Relations <b>OR</b>                                    | GOVT 132              | Global           |
|                    | eral Education Elective elective must be taken at |       | PLS 140 Introduction to Comparative Politics <b>OR</b>                                       | GOVT 133              |                  |
| C                  | and Education Election                            |       | HIS 111 World Civilizations Pre-1500 CE <b>OR</b>  | HIST L387             |                  |
|                    |   |       | GEO 220 World Regional Geography OR  | GGS 101               |                  |
| vvori              | ld Language #4                                    | 3-4   | Any General Education Elective if placed out of World Language                               | GMU Equivalent        | General Electiv  |
| )<br> <br>  \A/~~' | 14/amld Lawannas #4                               | 2.4   | Any World Language/ASL course sequence 202 OR  | CMILEANINGLAND        | CHSS For. Lang o |
|                    |   |       | Other 200-Level ENG Literature course <sup>2</sup>   |                       |                  |
|                    |   |       | ENG 275 Women in Literature <b>OR</b>  |                       |                  |
|                    |   |       | ENG 258 African American Literature <b>OR</b>  | 255 only)             |                  |
| Cours              |   | 3     | ENG 255 World Literature <b>OR</b>   | FRLN L330 (ENG        | Literature       |
| ENG                | 200-Level Literature                              |       | ENG 246 American Literature <b>OR</b> ENG 250 Children's Literature <b>OR</b>                | ENGH 202 or           |                  |
|                    |   |       | ENG 245 British Literature <b>OR</b>   |                       |                  |
|                    |   |       | ENG 225 Reading Literature: Culture and Ideas OR   |                       |                  |
|                    |   |       | Other 200-Level ENG Literature course <sup>2</sup>   |                       |                  |
| 1                  |   |       | ENG 275 Women's Literature <b>OR</b>   |                       |                  |
| 1                  |   |       | ENG 258 African American Literature <b>OR</b>  | 255 only)             |                  |
| ENG                | ENG 200-Level Course                              | 3     | ENG 255 World Literature <b>OR</b>   | FRLN L330 (ENG        | General Elective |
|                    |   |       | ENG 250 Children's Literature <b>OR</b>  | ENGH 202 or           |                  |
|                    |   |       | ENG 246 American Literature <b>OR</b>  |                       |                  |
|                    |   |       | ENG 245 British Literature <b>OR</b>   |                       |                  |
|                    |   |       | PLS 135 U.S. Government and Politics ENG 225 Reading Literature: Culture and Ideas <b>OR</b> |                       |                  |
| [                  |   |       | HIS 122 United States History Since 1865 <b>OR</b>   | GOVT 103              |                  |
| #2                 | in Deliaviolal Sciences                           | 3     | HIS 121 United States History to 1877 <b>OR</b>  | HIST 121              | CHSS Soc/Beha    |
| Socia              | al/Behavioral Sciences                            |       | Geography <b>OR</b>  | GGS 103<br>HIST 121   |                  |
|                    |   |       | GEO 210 People and the Land: An Introduction to Cultural                                     | GGS 103               |                  |
|                    |   |       | HIS 112 World Civilizations Post-1500 CE (recommended)                                       | HIST 125              | ·                |
| 4 HIS C            | HIS Course  | 3     | HIS 102 Western Civilizations Post-1600 CE <b>OR</b>   | HIST 102              | Global History   |
|                    |   |       | HIS 101 Western Civilizations Pre-1600 CE <b>OR</b>  | HIST 101              |                  |
|                    |   | - '   | Any General Education Elective if placed out of World Language                               |                       | General Electiv  |
| 3 Worl             | ld Language #3                                    | 3-4   | Any World Language/ASL course sequence 201 OR  | GMU Equivalent        | CHSS For. Lang   |
| -                  |   |       | Any 200-level Literature course <sup>2</sup>   |                       |                  |
|                    |   |       | ENG 262 Advanced Creative Writing II <b>OR</b>   | ENGH XXX              |                  |
|                    |   |       | ENG 261 Advanced Creative Writing I OR   | ENGH XXX              |                  |
|                    |   | •     | ENG 215 Creative Writing: Fiction I OR   | ENGH XXX              | Contra Licetty   |
| ENG                | ENG 200-Level Course                              | 3     | ENG 212 Creative Writing II <b>OR</b>  | ENGH XXX              | General Elective |
|                    |   |       | ENG 211 Creative Writing I <b>OR</b>   | ENGH L396             |                  |
|                    |   |       | ENG 210 Advanced Composition <b>OR</b>   | LING L306<br>ENGH XXX |                  |
|                    |   |       | ENG 200 Introduction to Linguistics <b>OR</b>  | LING L206             |                  |
|                    |   |       | SOC 211 Cultural Anthropology  | ANTH 114              |                  |
| "-                 |   |       | SOC 200 Introduction to Sociology <b>OR</b>  | SOCI 101              |                  |
| #1                 | Social/Behavioral Sciences                        | 3     | PSY 200 Principles of Psychology <b>OR</b> PSY 230 Developmental Psychology <b>OR</b>        | PSYC 211              | Soc/Behav        |
| Casia              | ol /Bahayianal Calamana                           |       | ECO 202 Principles of Microeconomics <b>OR</b>   | ECON 103<br>PSYC 100  |                  |
|                    |   |       | ECO 202 Principles of Microscopomics OP  |                       |                  |

## **B.A.** English

Concentrations (select one or two): Creative Writing; Cultural Studies; Folklore and Mythology; Linguistics; Literature; Screen Cultures; Writing and Rhetoric

|    | MASON DEGREE<br>REQUIREMENT  | Credits | Course  | MASON<br>CORE/DEGREE<br>EQUIVALENT |
|----|--|---------|---|------------------------------------|
| 22 | Gen Ed: Information<br>Technology                                      | 3       | Approved Information Technology Course <sup>4</sup>   | Info Tech                          |
| 23 | Threshold Course   | 3       | ENGH 301 The Fields of English  | Major                              |
| 24 | Gen Ed: Written Communication (Upper- level)                           | 3       | ENGH 302 Advanced Composition   | Written Comm                       |
| 25 | Field Introduction Courses   | 3       | ENGH 305 Dimensions of Writing and Literature   | Major & Writing<br>Intensive       |
| 26 | Theory Course  | 3       | ENGH 308 Theory and Inquiry   | Major                              |
| 27 | Literature before 1800   | 3       | Approved Literature before 1800 course <sup>5</sup>   | Major                              |
| 28 | Literature before 1915   | 3       | Approved Literature before 1915 course <sup>5</sup>   | Major                              |
| 29 | Field Introduction Courses   | 3       | Approved Field Introduction course <sup>5,6</sup>   | Major                              |
| 30 | Minority, Folkloric, or<br>Popular Literary and Cultural<br>Traditions | 3       | Approved Minority, Folkloric, or Popular Literary and Cultural Traditions Course <sup>5</sup>   | Major                              |
| 31 | Concentrations in the Major  | 3       | Approved concentration course <sup>5,6</sup>  | Major                              |
| 32 | Concentrations in the Major  | 3       | Approved concentration course <sup>5</sup>  | Major                              |
| 33 | Concentrations in the Major  | 3       | Approved concentration course <sup>5</sup>  | Major                              |
| 34 | Concentrations in the Major  | 3       | Approved concentration course <sup>5</sup>  | Major                              |
| 35 | General Electives  | 3       | General Electives (Upper-level See: Advisor)  | General Elective                   |
| 36 | General Electives  | 3       | General Electives (Upper-level See: Advisor)  | General Elective                   |
| 37 | College Level Requirement:<br>Non-Western                              | 3       | Approved Non-Western course <sup>5</sup>  | CHSS Non-Western                   |
| 38 | General Electives  | 3       | General Electives (See: Advisor)  | General Elective                   |
| 39 | Gen Ed: Capstone   | 3       | ENGH 401 RS: Honors Thesis Writing Seminar OR ENGH 417 RS: Topics in Folklore Research OR ENGH 458 RS: Topics in Literary Research OR ENGH 470 RS: Topics in Film/Media History OR LING 480 First Language Acquisition OR | Capstone/<br>Synthesis             |
| 40 | General Electives  | 3       | ENGH 484 RS: Writing Ethnography <b>OR</b> ENGH 486 RS: Writing Nonfiction for Publication  General Electives (See: Advisor)  | General Elective                   |
|    | General Electives  | 1-3     | General Electives (See: Advisor)  | General Elective                   |
|    | A. ENGLISH DEGREE TOTAL  | 120     |   |                                    |

#### **B.A. ENGLISH DEGREE TOTAL**

### Important Academic Information:

 $^{1}$ Students who complete ENG 111 after Spring 2024 will earn ENGH elective for ENG 111 and ENGH 101 for ENG 112.

<sup>2</sup>200-level ENG literature classes include: ENG 225, ENG 230, ENG 236, ENG 237, ENG 245, ENG 246, ENG 250, ENG 255, ENG 256, ENG 257, ENG 258, ENG 271, ENG 275, and ENG 279.

 $^3$ Students who wish to take upper-level Film and Media Studies classes at Mason should take CST 151.

<sup>4</sup>For approved Mason Core courses, please visit - https://catalog.gmu.edu/mason-core/

<sup>5</sup>For approved Non-Western, Philosophy/Religion, Field Introduction, Concentration, Literature before 1800, Literature before 1915, and Minority, Folkloric, or Popular Literary and Culture Traditions courses, please visit: https://catalog.gmu.edu/colleges-schools/humanities-social-sciences/english/englishba/#requirementstext

<sup>6</sup>If selected at NOVA, one 200-level ENG Literature course equivalent to ENGH 202 may fulfill one major requirement (a major elective) in addition to the Mason Core literature requirement. Alternatively, one of ENG 211, CST 151, and ENG 200 may be counted as a field introduction course in the major.

#### Additional General Notes & Resources:

- Students pursuing this degree must complete 33 credits in English/Linguistics/Folklore beyond ENGH 300 (not including ENGH 302) with a minimum GPA of 2.00. At least 9 credits (including the capstone requirement) must be at the 400 level.
- Students interested in pursuing licensure to teach at the secondary level may add the Undergraduate Certificate: Secondary Education English to this degree. For more information visit: https://education.gmu.edu/secondary-education-6-12/academics/. Some certificate courses can be used to fulfill general elective requirements, but additional credits may be needed to complete the certificate. Students interested in teacher licensure should meet with a Mason pre-teacher advisor. Contact information: https://cehd.gmu.edu/teacher/advising/advising-appointment/
- Students who complete a VCCS transfer associate degree (AS, AA, & AFA) will receive a waiver of the Foundation and Exploration (lower division) Mason Core general education categories. To be eligible for the waiver, the students must provide the Mason Office of Admissions with a final, official transcript reflecting the degree conferral date. As a prerequisite for ENGH 302, ENGH 101 is not waived. Students must complete ENGH 100 or ENGH 101, or an equivalent, with a C or higher.
- For academic policies and procedures, please see Mason catalog https://catalog.gmu.edu/policies/
- Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation.